

Lesson 5.10: 5th Grade Music
Theme & Variations

Name: _____

1. Where is the Theme first heard in this recording (the 2nd one)?
2. Variation I is a bit different, what do you notice about the type of notes that are used?
3. What do you notice is a bit different at measure #45?
4. Variation III has many notes that show a “3” below them. What does this mean?
5. Variation V has a section that sounds like chatter between the two clefs. What is different in this movement that allows this to happen. *Hint: When one clef is playing, what happens in the other?*
6. Variation VI uses two styles at the same time. Please describe each style.
7. Is Variation VII similar to a C Major scale? If so, do you think Mozart intentionally did this?
8. Does Variation VIII begin as a round? Do the numerous sharps and flats help this piece?
9. What is odd about the Left Hand in Variation X?
10. What do you notice about the speed of notes in Variation XI, how can they move so fast when there is an Adagio (Slow) tempo?
11. What does Mozart do to finish off this piece in Variation XII? Do you think that was a good choice?